

MAIAH ARTOLA

Artist | Editor | Educator | Producer

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Selected One-Woman Shows

2021

- *The Man from Eritrea*, EV Gallery, Motion-activated installation and paintings

2017

- *Sanctuary*, Sanctuary at Sanctuary City, Governor's Island, Artist in Residence / Paintings and audio-activated installation

2016

- *Far Away: Installation*, The Wild Project; Three-month installation featuring motion-activated dual projections and paintings

2015

- *I'm Not Telling You What To Do, But You Have To Do It*, Silent Barn; Interactive installation (5-month duration)

2014

- *The Problem of Memory*, HarvestWorks; Interactive audio-activated installation

Selected Group Shows & Screenings

2025

- *Aqueous Memory Archive*, online permanent installation
- Group Show *Stories of Water, Stories in Water*, Rock Paper Scissors Collective
- *Bodies*, Mixed Poetics installation "no body", Loisa Inc

2024

- Screening at Roulette Intermedia, *Phil Niblock Forever*
- Union Docs Showcase, *Word, Sound, Power*

2023

- *Lucky* (documentary short), Maysles Documentary Center

2022

- Two-person installation, EVG Stream

2021

- *Poetry without Boundaries*, REEL/poetry, El Caballo Ahogado

2020

- Visual composer, Parish Art Museum, *Pennies from Heaven*

2019

- Featured artist, Experimental Intermedia, *Screen Compositions*, Kiryoku

2018

- Visual composer, Cornelia Street Cafe, *Sound Traffic*

2017

- Governor's Island New York Poetry Festival, 3-week screening of Nicaraguan Poetry Films
- Selected artist, OptoSonic Tea, *Landlines*, Pioneer Works

2016

- Anthology Film Archives, Screening of documentary *Far Away*
- Pier 59 Studios, Large Scale Video Installation, *The Great Beauty*

2015

- Flamboyán Theater, Live Visualist *Deer Run*
- Goodbye Blue Monday Group Show, *Friend of the Night*

2014

- Ft Tildon / Studio 7, Group Show, *Paintings: Land and Sea*

2013

- Museum of Natural History, Live Visuals with Glowing Pictures *Blue Blue Blue*

2012

- Issue Project Room, Ear to Earth Festival, *Bodies in Light*

Additional Venues: Ramis Barquet Gallery, 303 Gallery, Galapagos, Clocktower Gallery

Producing & Curatorial Work

2023–ongoing • Conceived and produced *Mixed Poetics* showcases

2015–2020 • Co-producer and innovator of monthly AV event *Ab Uno Pluribus*

Editing & Post-Production

Artola Digital, Owner | 2005–Present | New York, NY

Full-service post-production:

• Concept & narrative development/Color grading/Audio mixing and Repair

Software Expertise: Premiere Pro, Final Cut Pro, DaVinci Resolve, MaxMSP, Modul 8, Audition

Clients Include: Brooklyn Museum, DIA Chelsea, David Lee Roth, Phil Niblock, United Nations, Meredith Monk, Institute for Studies

on Latin American Art, CCS Bard, Naeem Mohaiemen, Duston Spear, Pier 59, Pat Oleszko, The American Opera Project, Queens

Museum, Museum of Natural History, SXSW, Dance Theater Workshop

Teaching Experience

2018–Present School of Visual Arts, Faculty Instructor, BFA Department (Film: Visual Critical Studies; Photo & Video)

2024–Lead Instructor, *Art Interventions*, Bedford Women's Correctional Facility

2016–2017– Creative Art Works: Painting, Drawing, Design, Editing, and Documentary Workshops

2014–2015– Parsons, *Time: Composition*

Affiliations & Community Work

2020–Present – CAFEMIN Refugee Center, Ciudad de México

2020 – Refugee Center, New York City – WANA

2013–2018 – Member, La Esperanza, Granada, Nicaragua

2005–2020– Member, Miracle Garden, East Village, New York

Press, Grants & Residencies

2025– Participant, *Aqueous Memory Archive*

2022– Grant, New York Foundation for the Arts (*Sky*)

2022– Press: Featured Artist, *Epicenter*

2021– Grant, City Artist Corps (*The Man from Eritrea*)

2018– Residency, Governors Island, *Sanctuary City*

2017– Press: Creative Tech Week, Women in Creative Technology

2014– Co-creator, APE (Audio Peak Etcher) VJ software

2013– Author, *Final Cut Pro for the Visual Mind*

Education

Pratt Institute– Undergraduate Art Studies

The New School– MA in Media Studies